

## **Presentation Outline**

Description/Rationale of Project

Objectives of SSDB Project

3 Stages of Planning

Timelines and Key Activities

5 Things To Consider When Planning

Outcomes & Impact on Stakeholders' Involvement

7 Project Summary

# PC4 Start Small Dream Big Sharing Session Documentation

## #JomFUNraisingRaya@Pc4!

**Presented by:** 

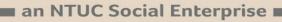
Hafidzah Hamzah

**Wardinah Bahati** 

My First Skool at Blk 208B Punggol Place

**Centre Code: NT0543** 







## **Description of Project**

1<sup>st</sup> MFS Centre in Punggol to pilot the Malay Language Curriculum in Year 2018.

Wanted to share the meaning behind the celebration of Hari Raya which encompasses the virtue of charity, celebration and community spiritedness.

#### **Collaboration with our Community Partner,**

Al Islah Mosque.

## **Participants:**

Stakeholders (parents, PSG, Parent Volunteers, Other Community Members)

#### **Craft and Kuih for Sale:**

- Drink Coasters
- Making Decoupage Jars
- Batik Wau

- Papermache 3D Model Mosque)
- Variety of Kuih-Muih









## **Objectives of Project**

## Objectives for Children and Families at My First Skool at Blk 208B Punggol Place:

- To build and synergise parent and community partnerships through meaningful collaboration which will benefit the lives of children from the community and My First Skool at Blk 208B Punggol Place.
- To develop values such as empathy, respect, kindness, compassion, confidence in young children; enhancing their social-emotional development
- To create an inclusive and integrated community through sharing of ideas, experiences and creativity through the process of this project.
- To raise cultural awareness, and create an understanding and acceptance of children from the different backgrounds.

## **Objectives for Community Partner- Al Islah Mosque:**

- To provide the children from Al Islah Madrasah with an opportunity to celebrate Hari Raya with a community of children and families.
- To raise confidence in children and provide the children from Al Islah Madrasah with a learning experience through collaboration.
- To bridge relationships between children from Al Islah and the children & families at My First Skool at Blk 208B Punggol Place through a project in conjunction with the celebration of Hari Raya Aidilfitri while advocating for the virtues related to the event.



## Stages of Planning Staff

haring and P

September
Project Review
and Sharing
(ECDA
Conference)

March: Goal Setting and Clarifying

April Planning/ Brainstorming: with Stakeholders

31<sup>th</sup> August: Closure- Assist

with Blessings in Harmony Planning for Start Small Dream Big



May: Preparation

closing

29<sup>th</sup> July Ensuring Sustainability:

3 year Community
Engagement Plan with
Al Islah Mosque

28<sup>th</sup> June: #JomFUNRaisingRaya @PC4 event June Project Implementation

## Preparation & Budget of Item(s) for Sale

#### **Crafts for Sale:**

- Scheduling timings for art activities.
- Crafts relevant to the Malay culture or values of Eid/Hari Raya.
- Introduce Malay motifs, Islamic Art
- Upcycle art —make useful objects (used during Hari Raya).



## Things to consider when planning:

#### **Kuih /Cookies for Sale:**

- Age-appropriate recipes.
- Traditional Kuih and modern-day cookies.
- Note possible common allergens, religious dietary needs.
- Use registered vendors.







## Manpower, Miscellaneous & Preparation of Presentation for Event

## Preparing for Performances Dikir Barat:

- Writing and finalising lyrics.
- Teaching the origins significance of Dikir Barat as a Malay art form.

#### Tarian:

 Deciding on the genre and choreograph of song.

#### **Dramatisation:**

- Underlying theme and message of acts of charity and spiritedness.
- Scheduling practice timings.





## Things to consider when planning:

## **Preparation of Gift of Appreciation**

### **Gift of Appreciation (to Guest of Honor)**

- Sharing Wau as a traditional Malay game.
- Designs/ motifs on the Wau with the K2 students.





### **Gift of Appreciation (to Al Islah Mosque)**

- The architecture of Al Islah Mosque.
- Recycled materials/ papermache for 3D model of Al Islah Mosque.







## Things to consider when planning:

## Preparation of Venue, Activity Stations and Refreshments

## **Display Area(s):**

- Researching and preparing information and labels to accompany the items.
- Donation of traditional household items (parents/PSG/teachers)



#### Food and Drink Stations:

- Hajjah Maimunah Restaurant volunteered as a sponsor for traditional kuih for guest & parents.
- Serving Air Batu (Ice Iolly), and mainstream drinks (served at Malay weddings and occasions)



## **Timelines and Key Activities**

#### Al-Islah Mosque

We met Uztaz Rizwan (Al Islah Mosqueon the logistics of the event. This included planning for event set-up (at venue), itinerary, script.

#### Parent Volunteers (PV)

Photographers: PV Mr Heng and Mr Kenny

Traditional Game Stations: PV Mr Mazlan and Mr Firdaus (Gasing and Sepak Takraw)

#### **Teachers and Staff**

Plan meaningful activities/stations/presentations for children and families by integrating SSDB with upcoming festival.









Photographer, Mr Kenny

#### **Parents**

#JomFUNrasingRaya@PC4 event, and Start Small Dream Big event announced via online portal (QOQOLO).

#### **Parent Support Group**

- Sharing Session on Batik with PSG, to raise their awareness of a traditional Malay art medium.
- PSG prepared for their roles (for the event):
- Mdm Saeidah facilitate the Batik Craft Station.
- Mdm Jasma facilitate Traditional Game Station (Congkak, Five Stones)
- Mr Wong –Selling crafts for sale.
- Mr Arfian -to assist at the Drink Stall
- · Ms Catherine to assist at Kuih Stall



## Planning and **Preparation**











## **Timelines and Key Activities**

## Kindergarten 1

children made pictures of their own mosque, reflecting some common architectural elements such as the dome and crescent usually found on mosques.









#### Kindergarten 1

Children learned that Al Islah Mosque which hosts different community engagement activities such as fundraising, classes, workshops and Ramadhan meals etc). They learned about the initiative "Bessings In Harmony. They made Lego models of their own interpretation









## Kindergarten 2

The children discussed the process of making crafts and kuih for sale. They shared the festival of Hari Raya encompassed, and how acts of charity and kindness make a difference in the lives of the community.



## Launch of Start Small Dream Big

## Kindergarten 1

Children drew pictures and wrote of the things we can do to help others in our Punggol Neighborhood.



## Kindergarten 1 and Kindergarten 2

 Launched the SSDB project through Class Discussion(s), reflections and drawings.





Timelines and Key Activities

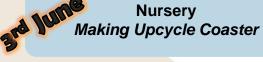
Kindergarten 1
Jar Decoupage



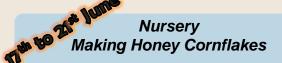




Kindergarten 2 **Batik Painting** 

























## **Timelines and Key Activities**

## Nursery, Kindergarten 1 Dikir Barat

Adjunct DCL Yani shared the origins and steps to Dikir Barat. The children practiced the lyrics to the song and steps



Practicing for #JomFUNraising Raya@PC4 event

#### Kindergarten 2 Hari Raya Skit

The children practiced the lines for their dramatization for a Skit on Hari Raya in a bilingual (English and Malay) skit.

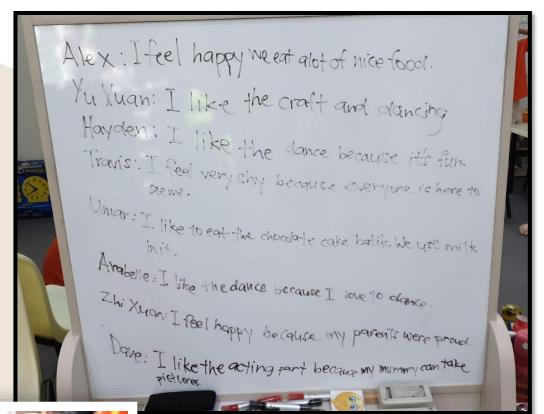


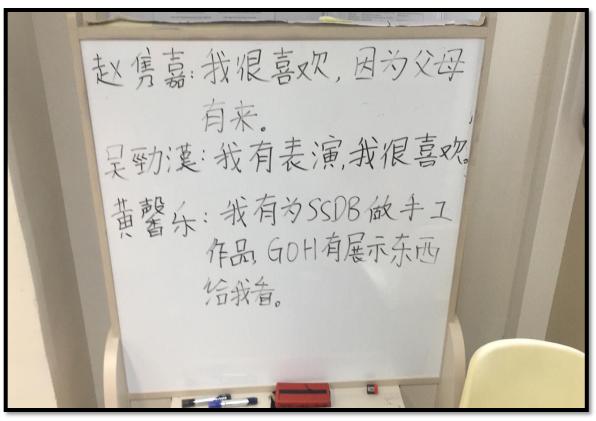
#### Kindergarten 2 Tarian

The children learned the steps while keeping a steady beat and the lyrics of the



## Outcomes and Impact on Stakeholders' Involvement





**Positive impact on the children:** The children were able to share the highlights of the event, and how they were able to do their part during #JOmFUNraisingRaya@PC4 event. The children learned that the values behind Hari Raya includes acts of charity and giving alms, and community spiritedness.

## Outcomes and Impact on Stakeholders' Involvement

**Positive impact on the community:** We built the bridge to a healthy relationship with our Community Partner, Al Islah Mosque through the event. This also help us establish a 3 year sustainable pan with Al Islah Mosque, which continues to provide an enriched cultural experience for our students which includes planned filed trip (Learning Journeys), participation in Ramadhan Break-Fast event etc.

We heightened the awareness of the importance of the Malay language through traditional games, crafts, kuih and performing arts. This awareness is also shared nation-wide through media coverage, and word of mouth (with parents being the positive mouthpieces/advocates)





## Outcomes and Impact on Stakeholders' Involvement

**Positive impact on parents:** Through our collaboration, we built the capacity of our Parent Support Group, as they participated and actively facilitated the event through managing of the various activity booths.

We also found active Parent Volunteers who were keen to lend their areas of expertise and strengths (such as photography, and knowledge of traditional games and sports).











## **Project Summary**

Our team made an impactful difference in establishing and building community partnership which raised the understanding of the virtues behind the festival of Hari Raya Aidilifitri through acts of charity and pursuance of knowledge, celebrated the different cultural practices relevant to the festival and raised cultural awareness through the use of the Malay language in artistic forms (various cultural performance such as Dikir Barat, Malay Joget) through the use of a bilingual approach (Malay and English). The project ended with a few volunteer(s) who joined in to distribute the dry rations to the different units/ households in our Punggol Neighbourhood.

Learning points: Through this project, children were exposed to some common Malay words and vocabulary. Children were given the opportunity to play their part in contributing to the community in helping the needy. This project served as a platform for children-parents and community (Al-Islah) to collaborate in understanding the Malay heritage and culture and at the same time raising fund for Blessings in Harmony. We learn to recognize and acknowledge the strength of others as well as

<u>Highlights:</u> We are significantly proud of the children (especially non-Malays) who persevered in speaking and singing in Malay Language in their performances. At the end of the SSDB event, children articulated the message behind 'start small, dream big'; one person may not be able to do all great things, but each of us can do our part by doing little things in achieving our big dream. We achieved and exceeded the targeted amount of donation for Blessings In Harmony.